

Langley Fitzurse, Primary School Musical Collaboration

**Sponsored by The Arts Society, Kington Langley
Wiltshire Music Centre
24 May 2019**

The Arts Society Kington Langley sponsors participation in a collaborative music project of year 6 students from Langley Fitzurse C of E Primary School and professional musicians from Wiltshire Music Centre.



The centre says - "We are delighted to welcome three stellar WMC Artists in Residence (past and present) for a one-off collaborative concert that will combine virtuoso performances, scintillating improvisations, and top-class music-making at its best."

In preparation for this performance at Wiltshire Music Centre in May, percussionist Adriano Adewale will be creating a new piece of music with students from 4 schools.

Adriano is a Brazilian percussionist, composer and music-leader. For 2019 he is also our Nimmo Artist in Residence. His performance on 24 May will be alongside Jason Rebello and Gwilym Simcock, both outstanding jazz pianists. Young people from a partnership of 4 primary schools will have the opportunity to work with Adriano, develop a new piece and then perform on stage at Wiltshire Music Centre as part of Adriano's shared concert.

Adriano is aware that this piece of work would be ideally suited to Yr6, as they approach the transition to Secondary School. So, after their SATs, Yr6s will be well placed to focus on a new and creative piece of work.

The enthusiasm for music as a life force and the benefits that interacting with music gives was Adriano's strong starting point of the workshop and the celebrating of how mistakes add to the creative process and should be embraced.

Adriano encouraged the students to feel the rhythm of their heartbeats and then develop call and responses to the samba beat. Various musical exercises allowed the students to build on these responses.

Collaborative working, listening and reviewing how rhythm could be made using the body, voice and instruments meant that by the end of the session they had produced the first take of the soundtrack.

Looking at momentous occasions in life the students were encouraged to reflect on what they had learnt at school as they got ready to go on to the next stage of their education.

Various topics emerged and these became the lyrics of their song through trial and error to see what best fitted the music.